Written by Samuel Zimmerman
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In writer Nick Masercola's recent blog where he takes great horror directors to task for their less than stellar output in recent years, there's no question Wes Craven gets beat up a bit harder than the rest, which on a couple of levels seems a bit unfair. Aside from the very abrasive opening line, saying Craven was never great is, to me at least, a falsehood. So I've decided to hop into Craven's filmography and take a look at one of his movies each of the seven weeks leading up to the release of MY SOUL TO TAKE on October 8. But, I need your help! Read on for more...

At this point, so much has been said and written about classics like LAST HOUSE ON THE LEFT, A NIGHTMARE ON ELM STREET and SCREAM (of which is one of my top five favorite movies of all time), that I'd like to head a bit deeper and discuss how aside from those beloved films (which, when thought about, for a director to have three highly regarded films in the horror genre in three consecutive decades is quite a respectable achievement) Craven has a good deal of talent and imagination. Plus it should be a lot of fun to look back and discuss these with everyone.

So in the comments below, give me your top picks for which lesser-known or praised Craven titles I should tackle and come back each Friday (starting this coming Aug 27) for a new installment in the series right up until Oct 8, where I'll throw out my thoughts on his latest, MY SOUL TO TAKE.

{jcomments on}