Written by Dave Pace
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When I started this blog I initially pitched it to our Commander in Chief, Chris Alexander, as a one off piece for the print magazine. I wanted to tell the story of a new wave of indie filmmakers who were out there on the fringes, making incredible films in innovative new ways. I quickly realized this couldn't be some one-off piece as there was a real scene and movement out there that I felt needed to be documented so Chris kindly agreed on this blog.

I'm now pleased to say we are changing formats a bit again and this is due to the great response to the blog and the sheer volume of incredible stuff out there that I feel is worth sharing with the FANGORIA Faithful. Long Live the New Flesh will now appear twice a week: On Tuesday, readers can get the roundup of news and announcements from around the indie scene in a segment I'm calling Chunks of Flesh. Every Thursday will be something more akin to the regular Long Live the New Flesh format, feature pieces or long form reviews of individual films. I hope everyone enjoys this shake up and the growing power of this movement in film.

Got a piece of scene news for me? Give up the goods to dave.pace@fangoria.com !

Here is what is happening out there, fellow mutants:

• Over this past weekend the UK short horror anthology BLOODY CUTS released their fifth in a 13-film sequence of terror, SUCKABLOOD. The BLOODY CUTS team keep going from strength to strength and this is easily their most impressive and ambitious work to date. I've been pleased to have been following their career since the third in their series, STITCHES, and I have to say again: every BLOODY CUTS release is an event to watch for. Get yourself right over to BLOODY CUTS and settle in for SUCKABLOOD! (If you enjoyed SUCKABLOOD and want to know some more about BLOODY CUTS' other films, check out what I had to say about their previous outings MOTHER DIED and STITCHES .

{youtube}fw4gwwS-nFI{/youtube}

• The co-op filmmaking project from SKG Films and director Jason Armstrong, INSPIRATION, has a trailer out. I spent some time on the set of Armstrong's most recent production —the successfully crowdfunded THE GHOST IS A LIE—and I have to say both films look fantastic, but most importantly I really fell in love with their approach to making movies. Great people all around and exceptionally talented. A full set report from THE GHOST IS A LIE is coming soon!

{youtube}EDoJFrbluNg{/youtube}

• The Toronto After Dark Film Festival is doing things a little different this year and putting on two double feature screenings as a summer preview of the big show in October. For those of you near Toronto, June 27th kicks things off with the Cuban zombie film JUAN OF THE DEAD, which I simply cannot wait to see. Following that, is the very creepy looking THE PACT. It's going to be an awesome night so come on out! You can check out the official page at Toronto After Dark for details, trailers and showtimes.

• Troma Entertainment have pushed back the release date for the FATHER'S DAY Blu-ray and DVD set until July or August, but they are apparently expanding the set for 4 discs. I have no idea what is going to be on those discs though because the rift between Astron-6 and Troma is sadly only getting wider. Stay tuned for my Thursday feature for more on the troubled relationship.

• Nictophobia Films have officially launched the website for their simply incredible looking NIGHT OF THE LIVING DEAD LIVE stage adaptation of the zombie classic. Executive produced by George Romero himself as well as Russ Streiner and John A. Russo, this show is set to really blow the roof off the place. You simply have to see what they have planned to believe it.

{youtube}2Y_j0nxGxbM{/youtube}

• This is only slightly shameless self-promotion, but I really want to encourage people to check out The Cutting Room podcast on the Horror Palace network. The show is put on by a great team (including director Joe Christiana who happens to have made the first film I ever featured on this blog, THE NIGHTMARE) and it is a wickedly entertaining and crazy in-depth piece of business. They were kind enough to have me as a guest on a recent episode and we had a hell of a good time. You can find the show here . Check it out and subscribe!

• THE SOCIAL MEDIA MASSACARE continues in director Ron Purtee's sequel to FROM THE HEART entitled FROM THE WOMB. It's a continuation of the story and themes of FROM THE HEART which I found so interesting in terms of how Purtee presented them. It's genuinely creepy stuff and FROM THE WOMB really cranks it up a few notches.

{youtube}fxinohhaIHM{/youtube}

So that was my week. Stay tuned Thursday for a special feature on the fractured relationship between Troma Entertainment and Astron-6 over FATHER'S DAY. There are two sides to every story and I try and bring it to you! Until then, in the immortal words of Dr. Frank N. Furter – "Be it, don't dream it…"